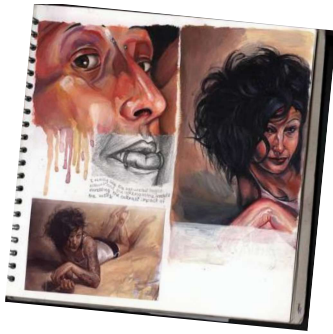


Art Transition Tasks



<http://www.aga.org.uk>

On this course you are going to produce work in one or more areas including

- painting and drawing
- mixed media, including collage and assemblage
- sculpture
- installation
- printmaking
- film, animation, video, photography: lens-based and/or light-based media and new media.

Task 1 - Personal Project Piece. Choose a theme and create a piece of work, using any media that appeals to you. Spend 15 hours on your piece of work (minimum). You can do as much or as little planning for it as you like but we would like to see what you come up with. If you want to present a small book of your ideas that lead to your piece that would be great but not compulsory. You could take inspiration from anything; Textures, song lyrics, television, nature or an art exhibition you visit. Go wild! Be inventive.

Task 2 - Art exhibition. There are some amazing opportunities to see exhibitions and installation work around Bristol this summer. Visiting Bristol Museum, The Arnolfini, Bristol City Museum and Spike Island are generally free, but you can go anywhere, not just Bristol.

Bring all your work to the first lesson.

A level Fine Art is a challenging course, one which is designed to stretch and push you as an artist. We will cover a wide range of artistic disciplines, with drawing at its core, before giving you the opportunity to specialise in your preferred style. The reward will be a personalised portfolio of work which you will be proud of.